

# ANNIE HUGHES

715-258-5011



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Character Actor, Singer, Comedian  
annie@anniehughes.com  
www.anniehughes.com

5'8, 145lbs  
Vocal Range: 3 octaves - D below  
middle C to D above high C

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## FILM

Afterthought (Sarah Dawson) 30 Something Productions

## OFF-BROADWAY

Closer Than Ever The Cherry Lane Theater  
A...My Name Is *Still* Alice The Promenade Theater

## REGIONAL THEATER

Sweeney Todd (*Mrs. Lovett*) Opera Roanoke, VA  
The Threepenny Opera (*Jenny Diver*) The Harrisburg Opera Co., PA  
She Loves Me (*Ilona*) So. Jersey Regional Theater, NJ

Pump Boys and Dinettes (*Rhetta*) GEVA, Rochester, NY  
Theater by the Sea, Portsmouth, NH  
So. Jersey Regional Theater, NJ

Kiss Me Kate (*Lilli Vanessi*) Riverfront Dinner Theater, PA  
Showboat (*Magnolia*) Meadowbrook Dinner Theater, NJ

Showboat (*Magnolia*) The MacHaydn Theater, NY  
Guys And Dolls (*Sarah Brown*)  
Finian's Rainbow (*Sharon*)  
Camelot (*Guenevere*)  
Gigi (*Liane d'Exelmans*)  
The Most Happy Fella (*Cleo*)

## NEW YORK THEATER

Liars (*Lori*) The Producers Club  
Johnny Pie and the Foolkiller (*Suzy*) The Harold Prince Musical Theater Program  
at The Directors Company

Songs For A New World, Jason Robert Brown  
What A Swell Party! The Cole Porter Revue  
Lyrics and Lyricists: Lerner and Lowe  
The 50th Anniv. of "Oklahoma" Gala with Celeste Holm  
The ASCAP Songwriters Series  
The Composers Songbook Series  
Daugherty and Field Salute New York  
Get Happy! The Harold Arlen Revue  
Broadway 100 Years Ago  
Not Quite What You Expected - The Music of Bob Ost  
Private Events In Public Places  
The Mabel Mercer Foundation:  
An Evening of Rogers & Hart  
The Mabel Mercer Foundation Soloists Series  
Cabariety! The American Cabaret Theater  
Serenades At Sunset: ACT Soloists Series

Eighty Eights  
Rainbow and Stars  
The Theater at the 92nd Street Y  
The Players Club  
The Ballroom  
The Theater at The Donnell Library  
Weill Recital Hall at Carnegie Hall  
The Chelsea Westside Theater  
The Players Club  
The Triad  
Don't Tell Mama  
Town Hall  
The Russian Tea Room  
The Theater at St. Peter's, Citicorp  
Battery Park City

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**SOLO IN CONCERT**

The Oak Room at the Algonquin Hotel, NYC  
The Metropolitan Room, NYC  
The National Arts Club, NYC  
The Dutch Treat Club, NYC  
The Players Club, NYC  
Tatou, NYC  
Sardi's, NYC  
The Macklowe Hotel, NYC  
Eighty Eights, NYC  
Judy's Chelsea, NYC  
The Duplex, NYC  
Don't Tell Mama, NYC  
Panache Encore, NYC  
Danny's Skylight Room, NYC  
The Laurie Beachman Theater, NYC  
Helen's Hideaway Room, NYC  
The Guild Hall, NYC  
The Brownville Concert Series, NE  
The Bohemian Club, LA, CA  
The Rose Tattoo, LA, CA  
The George Gerold Opera House, WI  
TW Martin's Public House, WI  
The Shark Room, St. Thomas, US VI

**TRAINING**

VOICE: Joan Lader; Edna J. Wood;  
Temple University; The Manhattan School of Music

ACTING: Rita Gardner, HB Studio, NY

**AWARDS**

The Backstage Bistro Award  
The New York Critics Choice Award  
NY Native Outstanding Female Vocalist  
Cabaret Hotline Outstanding Female Vocalist  
CaB Award For Sustained Cabaret Achievement  
Manhattan Association of Cabaret Award for Outstanding Female Vocalist

***The Press:***

"Hughes has an incredible voice and knows how to use it ... a stunning vocalist with a great sense of wit, Annie Hughes does one of the best shows in town."

~*The New York Post*

"Annie Hughes is a contemporary songwriter's dream...With her strong and beautiful soprano voice, she can be touching or very funny and manages satiric numbers like a charm."

~*Peter Leavy, Cabaret Scenes*

"She creates comic thrills with her trills."

~*Variety*

"Long known in cabaret circles as an excellent singer, Hughes has a gift for comedy. It was nice to see her back on stage where she belongs."

~*Show Business*

"An imposing blonde who knows how to have fun - lots of laughs promised."

~*The Village Voice*

"I especially enjoyed seeing Annie Hughes back where she belongs - behind a mike in a cabaret room. Once again, Annie proved that she still has some of the best vocals in cabaret."

~*Cabaret Hotline*

"A voice, beauty, sense of humor and personality all rolled into one person. Her voice is like an angel dancing over the tip of her tongue."

~*Applause, Applause*

"I ran out of adjectives years ago trying to describe her show-stopping coloratura work and the sheer beauty of her voice...arguably one of today's finest voices in cabaret - She could probably sing the telephone book in Gregorian chant and get away with it."

~*John Hoggund, Back Stage*

"Some of the songs were very funny, some were dramatic and striking, some were emotionally affecting, and some were bravura pieces."

Hughes was consistent, though: *wonderful*."

~*Roy Sander, Back Stage*

"Award-winning soprano Annie Hughes offers vocal trills and thrills in her new show, "In My Life"...madcap musical comedy. She hits high E-asily"

~*Wayman Wong, The Daily News*

"Hughes has a gift for comedy."

~*David Hurst, Showbusiness Online*

"A talent that can only be described as terrific - Don't miss her."

~*Drama-Logue*



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